

TimeOut New York

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First exit to Brooklyn The multilevel movie house currently installed at **Smack Mellon Studios**—raw-plywood ramps, orphaned theater seats and a jumble of media equipment—typifies the grassroots vitality that still grows in Brooklyn. “MULTIPLEX,” curated by Eve Sussman and Kathleen Gilrain, includes film projections (Johan Grimont’s stirring feature-length DVD on terrorism) and video installations (Chris Sollars’s re-creation of a 1970s bachelor pad, replete with Farrah Fawcett posters, Björn Borg memorabilia and a TV running footage of the artist playing tennis in a skirt). Catch this show before the inevitable cine-megaliths muscle their way in alongside the galleries in Dumbo (see Brooklyn).—*Julia Westerbeke*